Wartburg Trumpet

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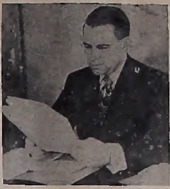
Drive Brings Quarter Million

NOTICE

Because of Thanksgiving vacation, which begins next Wednesday, no TRUMPET will be published Saturday, Nov. 25. Next issue of the Trumpet will appear Saturday, Dec. 2, according to the publication schedule of the editors.



The Rev. W. C. Langholz

More than a quarter million dollars have so far been contributed to the 1950 Educational Ingathering here in the mid-west, according to the Rev. W. C. Langholz, college development director and co-chairman of the drive in the Wartburg area.

"Office of the Two Wartburgs," taking care of contributions earmarked for the college and the seminary at Dubuque, has on hand receipts for $233,630.41 in cash and some 17,000 dollars in unpaid pledges, for a grand total of $250,457.53. These funds will be used for the building programs planned by the sister institutions.

$900,000 Collected.

On the national scene, the Ingathering had brought in close to nine hundred thousand dollars as of Oct. 19, and has very probably passed the one million mark by now, according to Laogholz. Original goal had been $2,000,000 for the entire church.

Here in the mid-west, 397 congregations out of 950 have reported, or slightly less than 42 per cent. Leading the states in per cent of congregations reporting are Missouri, 66 per cent, and Arizona, 60 per cent. These two, however, have an abnormally smell number of congregations (12 in Missouri and only five in Arizona).

Iowa In Laed.

Of the large centers of the ALC, including only states numbering more than 100 congregations, Iowa is leading the pack with 80 out of 178 reporting, for 45 per cent. Next in line ore Minnesota (43 per cent, 52 out of 121 reporting), Illinois (39 per cent, 43 out of 109 reporting), Wisconsin (33 per cent, 55 out of 166 reporting) and North Dakota (31 per cent, 36 out of 116 reporting).

According to Langholz, between two hundred and two hundred and fifty congregations in this area are still expected to report. Most of these had decided already last spring to wait until fall before conducting their drives. The Office of the Two Wartburgs expects to reach a grand total of close to one half million dollars by the time all receipts have been counted.

Building on the Wartburg campus will begin as soon as the funds have been divided up and contracts can be let. First step in the program is the chapel-classroom addition to Luther hall, to be followed later by a new commons building, a women's dormitory and general campus landscaping.

Band To Open Season Tomorrow Night

By Phil Mueller

Tomorrow night marks the inaugural appearance of the Wartburg college band in this year's formal concert series.

All proceeds of the concert, which will begin at 8 p.m. in the Knights gymnasium, will go toward payment on a $500 set of orchestral chimes to be added to the band's expanding instrumentation.

Kistler Opens Program.

Opening number of the evening will be Cyrill Kistler's rather serious and sombre "Prelude" to act III of the opera "Kunhild." Another operatic arrangement, "Ludovic Overture," started by Ferdinand Herold and completed upon Herold's death by Jacques Halevy, follows the initial number.

Maintaining the heavier theme, the band will then play Lucien Calleiet's modern "Romantic Tone Poem."

Hovdesven Composes.

Of special interest to students and faculty will be the first public presentation of "Carillon Overture," composed by Dr. E. A. Hovdesven, organ instructor and director of Castle Singers, and arranged for band by Art Meyer, senior instrumental music major. Being played from manuscript, the number utilizes the carillon or bell effect with a recurring theme and the small ensemble device to present a change of mood.

Last selection of the first portion of the program features Wm. Grant Still's "From the Delta." Still, the foremost contemporary Negro composer, in his original suite depicts episodes characteristic of the American Negro.

'Work Song' Impressive.

"Work Song," with its steady pulse and ringing sledge hammer, indicates the drudgery of the chain gang. Similarly, the "Spiritual" is plaintive and melancholy with sadness and grief portrayed. Final scene, the "Dance," utilizes catchy rhythms typical of the Negro at play.

Following a short intermission, the band will play "Andalucia" by E. Lecuona, noted for his use of vivid, unusual, contrasting rhythms. Next on the program is Morton Gould's novelty arrangement of the familiar theme "Yankee Doodle," in which rhythmic contrasting changes of key are very effective.

Khacheturien Featured.

Inspired in most part by the folklore of his native Armenia, Aram Khachaturian's "Gallop" from the "Masquerade Suite" will precede the snappy concert march, "Little March," by the popular contemporary, Clare E. Grundman.

Concluding number of the concert will be "Three Dances from 'Nell Gwynn'" by E. German, an outstanding English composer who provided superior music for Shakespearean and other plays. The three movements of this number, "Country Dance," "Pastoral Dance" and "Merrymakers Dance," were written with such sparkle and overflowing lightness that they have since become classic in the reportoire of light music.

Dickens' 'Carol' Next

Next production on the agenda for Wartburg Players is Charles Dickens' "Christmas Carol." The famous carol will be given shortly before Christmas vacation, according to Ernest Maulwurf, president of the club. Name of the director and time for tryouts will be announced later.

Wartburg's Week

Sunday, Nov. 19
8 a.m.—Divine worship, St. Paul's
9:10 a.m. — Bible Discussion groups, St. Paul's
10:45 a.m.—Divine worship, St. Paul's
6 p.m.—LSA Fellowship dinner, Dining hall
8 p.m.—Band concert, Knights gymnasium

Monday, Nov. 20
6:45 p.m.—Chapel, Marvin Goll
7:15 p.m.—Phebes
7:15 p.m.—Student Senate meeting
7:15 p.m.—No TRUMPET meeting
7:30 p.m.—Student recital, Little Theater

Tuesday, Nov. 21
10 a.m.—Thanksgiving convocation
6:45 p.m.—Chapel, Singspiration
7:15 p.m.—Pep club
7 p.m.—Faculty meeting

Wednesday, Nov. 22
11:50 a.m.—Thanksgiving recess begins
7:30 p.m. — Wartburg Women's club

Monday, Nov. 27
8 a.m.—Thanksgiving recess ends
6:45 p.m.—Chapel, Worship and Meditation, Dr. William Hulme
7:16 a.m.—TRUMPET meeting.
7:16 p.m.—Class meeting
7:15 p.m.—Castle Tales
8:15 p.m.—Fortress meeting

Tuesday, Nov. 28
10 a.m.—Convocation
6:45 p.m.—Chapel, Dr. Gerhard Ottersberg
7:15 p.m.—"W" club meeting
7:15 p.m.—Mission Fellowship, Old Main
7:15 p.m.—Hans Sachs Verein
7:15 p.m.—Passavant
7:15 p.m.—Science club

Wednesday, Nov. 29
4 p.m. — Activities committee meeting
6:45 p.m.—Chapel, Clarence Brunings
7:15 p.m.—LSA council
7:15 p.m.—Faculty-Student activities

Thursday, Nov. 30
10 a.m.—Convocation
6:45 p.m.—Chapel, Thomas D. Cobb
7:15 p.m.—Camera club, room 22
7:15 p.m.—Pi Sigma

Friday, Dec. 1
6:45 p.m.—Chapel, Fredrick Krueger
8 p.m.—Basketball game, Doane, Knights gymnasium

Saturday, Dec. 2
A.A. Wrestling Tournament, Cedar Falls

Poll Reveals Opinions On New System

By Bob Grammels

Wartburg's new system of dividing the semester into two nine-week periods, instead of three six-week spans, apparently illustrates the old adage that you can't please everybody.

Considerable variation exists among the opinions expressed this week by the fifteen or twenty students consulted on this question. Some spoke in favor of the new system; some against, and still others were undecided or neutral.

He Likes It Fine.

Commenting in favor of the new arrangement was Harold Oelschlager, junior, who said, "I think it has an advantage over the old system because it merely divides the semester into two parts, whereas the old set-up split the semester into three small units."

Beverly Moderow, senior, was of a somewhat different opinion. "I would keep up with my work better if we were still on a six-weeks basis," she said. "And it would be nice if, after being tested over the eame material several times during the first half of the semester, we didn't have to cover the same material agein in the final semester test."

Hintz Doesn't Care.

Offering a still different opinion was Harold Hintz, senior. "It doesn't really make much difference," he asserted. "The teachers seem to give their tests whenever they feel like it, anyway."

Emmajean Aardal, junior, apparently likes the new arrangement. "Tests are more inclusive and tend to cover more of the related material," she said. "Also, there is more of a tendency now to study consistently, rather than cram for tests at the last minute."

"I like the new system better," said Art Meyer, senior, "but I would still like to see the quarter basis given a try."

Swenson Doesn't Like It.

Roger Swanson, junior, commented, "I'd rather have the six-week periods. As it is now, we don't get any grades until over half the semester has passed."

Speaking partially in favor of the new arrangement was Jeanette Priebe, junior, who remarked, "I rather like the new system, but I believe that mid-semester exams should be just like finals, and thus divide the semester into two completely separate units."

As for the opinions expressed by the other students who were interviewed, they were quite similar to those already mentioned. A few, however, preferred to wait until mid-semester grades come out before voicing any opinion.

Pix To Be Shown

Demonstration of three-dimensional photography will be held at the local high school next Monday, Nov. 20, at 8 p.m., according to Ed Winter, president of Camera club. Camera club members and others who are interested are urged to attend.

Juniors To Sponsor Xmas Party Dec. 14

All school Christmas party, sponsored by the junior class, will be held Thursday night, Dec. 14, in the Little Theater, according to information released this week by Fred Moberg, publicity chairman.

Program for the evening will include a visit with Mr. and Mrs. Santa Claus, modern Christmas songs on the organ, a skit by the junior class and a free lunch. The party committee also hopes to have the Four Knights quartet and a Christmas story by a member of the faculty.

"All students and faculty are urged to attend," stated Moberg, "since this will be the last chance for a friendly get-together before Christmas vacation."

PrexyGivesAgenda For MAC Concert Tonight In Lounge

Pcogram for tonight's compus concert, sponsored by the Music Appreciation club, was released this week by Ray Heilener, president of the organization. The concert begins at 7:30 p.m. in the Wartburg hall lounge.

First on the pcogram will be Brahms' Symphony No. 3 in F major, Opus 90, commonly called "Eroica." Following this is "The Fountains of Bome" by Respighi, one of three symphonic tone poems in which Respighi describes the glories of Rome.

"Voice of the Xtabay," music of the ancient Incas, will follow. This music features the four-octave voice of Yma Sumac, worshipped by 30,000 Peruvian notives as their sun-goddess.

Concluding the program is "Grandma's Thanksgiving" from the poem by Lydia Marie Child, performed by Fred Waring and his Pennsylvanians.

"We hope we have arranged an enjoyable concert," commented Heilener, "and everyone is invited to attend."

1½ Tons Of Clothes Collected In Drive

Approximately a ton-and-a-half of old clothing was gathered during the second annual clothing drive last Sunday afternoon, according to Eimo Hinrichs, junior and chairman of the campaign.

Ingathering was sponsored by the Mission Fellowship and conducted by its members together with other volunteer workers. The garments will now be processed and then shipped to Europe.

APG To Initiate 6

Alpha Phi Gamma will admit six new members into the ranks of the local Beta Delta chapter in initiation ceremonies next Tuesday evening, 7:30 p.m., in the home of Miss Margaret Wolff, adviser.

Students who will emerge as neophytes are Ed Winter and Roger Schmidt, seniors; Robert Gremmels and Fred Moberg, juniors, and Rudy Kolberg and Chuck Lutz, sophomores.

Bill Shakespeare Expounds

**Reprinted From
The Loras College Lorian**

Let it not be said that the Great Bard would be without words to comment on modern issues. Some time ago the Loyola Greyhound knew that Bill Shakespeare must have foreseen the thoughts that would come into the minds of college students today concerning that annoying Draft.

Hence, its staff rummaged the volumes and found that Bill did have some apcopos comments, to say the least—to wit:

"Now is the winter of our discontent."
Richard III—I

"Thy schooldays frightful, desperate, wild and furious."
Richard III—IV, 4

"O Harry, Thou hast robb'd me of my youth."
I Henry V—II, 2

"Under the sweet shade of your government."
Henry V—II, 2

"All the treesons for these eighteen years."
Richard II—I, 1

"I had rather have skipped from sixteen years of age to sixty."
Cymbaline—IV, 2

"Then the whining school boy."
As You Like it—II,7

"If you think so, then stay at home and go out."
Two Gentlemen of Verona—II, 7

"A heavy summons lies like lead upon me."
Macbeth—II, 1

"When, Harry, when!"
Richard II—I, 1

Why We Need YOUR Help

The ever-rising cost of living has finally reached even such secluded outposts as college newspapers. All over the country, student editors are this year meeting face to face with the specter of unbalanced budgets, unfortunately without the possibility of taking Washington's easy way out. A student paper must either meet its obligations, or else . . .

The TRUMPET is faced this year with the following alternative: either the staff can find an additional income of approximately two hundred and ninety dollars, or else the editors will be forced to drop at least three issues of the paper next semester.

Reason for the increase in expenditures can be given very simply as a rise in the cost of printing. When the contracts were drawn up this fall with the local printers, printing costs had increased by 10 per cent, or $277.50. Since the TRUMPET's income is fixed because the student activities tickets are made out at least a year in advance, and since contracts with the advertisers were already signed, the editors are now forced to call upon the students for help.

The following proposition will be presented to Student Senate next Monday night, and to the entire student body at the next student body meeting: every Wartburg student will be called upon to contribute an additional 50 cents to his TRUMPET subscription at the time of registration for the second semester in January, 1951. Unless the students approve of this move, they will force the TRUMPET into a breach of contract. We must either find those extra dollars, or limit the issues to 27 instead of the 30 specified on the student activities ticket.

We wish to make it plain that the TRUMPET staff has made every effort to procure that money from regular sources, such as advertising. The situation is hopeless, unless the students at large can see their way clear to helping their paper by contributing those 50 cents. Even with that additional half dollar, Wartburg students will only pay $2.50 per year for their paper, whereas in many other schools the subscription rates are three dollars or more.

If the students at large believe that their newspaper is worth that extra contribution, they will make it possible for the editors to continue the Trumpet on a weekly basis. If not, it will mean that somewhere along the line Wartburgers will go three weekends without receiving a paper. What that will mean in terms of publicity lost to clubs, athletics, musical groups and the college as a whole is easy to imagine.

POLITICAL PAGEANT

By Wayne Stumme

We Fight With Truth

Not since the heyday of Lenin and Trotsky has the battle cry of Communism been thundered abroad with such vociferous force. A new generation of Communists, their ranks swelled by millions, has grown up since the November Revolution, but their fanatical devotion to the cause of world revolution remains as intense as ever. Because of their efforts and our blunders, the disease of Communism has spread over the face of the globe, erupting with increasing frequency into the ghastly open sores of bloody conflict.

The evidences of the spread of this ideology are plain to every thinking citizen. Korea, suffering from a Moscow-inspired civil war, immediately comes to mind. Communist irregulars in Indochina have almost succeeded in driving French and national troops out of the northern province of that country, while the centuries-old isolation of lofty Tibet has been shattered by the invasion of Mao Tse-Tung's armies. In the Far East, at least, the machinations of Soviet propagandists have culminated in a struggle that has every possibility of ending in an international conflagration.

Even where Communism has not provoked full-scale military operations, its influence has been active in undermining its enemies. Revolutionary movements in Latin America have been found to be receiving Red support. The Russians are simultaneously rearming and reindoctrinating the East Germans, who already constitute a serious threat to the peace of Europe. Along the borders of recalcitrant Yugoslavia the Balkan satellites are massing troops—a constant danger in the "tinderbox of Europe."

World communism, from all indications, is on the march. What has thus far proved impossible to win by subversive tactics might now fall to superior armed might. What can be done to halt this insidious and godless international movement?

One method of offense against which the Reds have scant defense is the truth, full, undistorted and widely known. If, through all known means of communication we make known to the world the true aims and practices of Russian communism, and at the same time present the achievements and goals of that part of the world which has rallied around the United States, a telling blow will be struck in the name of freedom and human rights. The truth has always been the antithesis of all evil, and it will eventually destroy any system based on hate and fear.

Russia has been clever in turning the awakening nationalistic feelings of many peoples into the current of the international revolutionary movement. If, by our actions and word, we show a genuine sympathy and willingness to help the cause of national independence and individual freedom, there is a strong chance of weakening Communism further. Japan presents us with an excellent opportunity to demonstrate our sincerity.

While these long-range programs will tend to sap the strength of Communism over a period of time, they will do little to avert the present danger. We have to yield to the realities of the situation, and develop armed might to such an extent that world communism will be stopped while there is yet time.

Wartburg Trumpet

Official Student Newspaper of Wartburg College

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With Charm, Voice, Beauty, Rise Stevens Pleases Crowd

—Staff Photo by Zimmerman

Rise Stevens and her accompanist are caught at intermission time, smiling at the pack of photographers exploding bulbs and snapping pictures.

By Claude Grelling

A well-chosen program, a beautiful voice and brilliant stage presence combined to make Rise Stevens' concert here last Tuesday night a memorable affair for the some two thousand people who crammed the Knights gymnasium.

There is actually little that can be said in further praise of a performer with Miss Stevens' reputation, both abroad and at home. Her style of singing was smooth, her satiny voice interpreted Handel's "Wher'er You Walk," majestic and dignified, just as well as the exotic rhythm of Bizet's "Carmen."

'Carmen' Most Memorable.

But it was in "Carmen," her favorite role, that the singer's ability really came to the foreground. The rest of the program had been little more than a prelude to that final moment, anticipated by everyone in the audience. And Miss Stevens did not let her fans down. As far as possible without the support of an operatic cast, she gave a truly fascinating interpretation of the legendary Spanish gypsy seductress.

Her accompanist, a composer in his own right, did much to help make the program the success that it was. Brooks Smith was accomplished when he provided the musical background for Miss Stevens' voice as well as when he performed alone.

Signs Autographs Gladly.

After the concert was over, the usual backstage crowd got a final and closer look at the beautiful singer as she gladly signed dozens upon dozens of concert programs and slipped them over to Smith for his signature. Not even the occasional ruffian who refused to wait his turn in line and crowded his way to the front could change her charming humor. Her concert will be remembered by many because of that extraordinary patience and compelling warmness.

Only criticism—too bad she didn't have the Met cast along. "Carmen" would have really come to life then!

ANTICIPATING JUNE TOUR

Quartet Loves To Sing

BUT NOT FOR SUPPER

By Vinete Cerlin

"Sing not for our supper," begins the motto of the Choralaires, Wartburg college male quartet. What is the ending of their motto? Let's investigate and see—

One year ago Dr. Becker, president of Warthurg college, requested that Wartburg organize a male quartet. Dr. Liemohn, director of Wartburg choir, thought the situation over, consulted four members of his choir and produced from within, first tenor, Jim Sexter, sophomore; second tenor, Ray Hellener, senior, first bass, Eddie Roleder, junior, and second bass, Jack Volkmann, junior. They called themselves the Knights quartet.

They Sing Everything.

Singing a variety of sacred and secular numbers, Negro spirituals and humorous ditties, the Knights now contribute melodious entertainment for church banquets, Brotherhood meetings and Luther league rallies in Iowa and surrounding territory. H. C. Engelbrecht, director of Public Relations, accompanies the quartet on trips and up to this time, the group has traveled over 2,000 miles.

But wait a minute—the songsters have a greater surprise in store for us! A few months ago they put their heads together and came up with the decision that early next June they will leave on a six weeks' concert tour through Kansas, Nebraska, Oklahoma, North and South Dakota. Under the new name of the "Choralaires," the boys will offer a one hour program to various Lutheran church organizations.

Anticipate Good Trip.

Much is to be done in preparation, as the boys will arrange their tour by mail. Publicity and printed programs will be taken care of next semester. The four will travel in an automobile and pool all expenses. They are anticipating an enjoyable vacation trip as they carry out the project.

—Staff Photo by Zimmerman

The Choralaires line up in pyramid form. Top to bottom: Jack Volkmann, Ed Roledar, Ray Hellener and Jim Sexter.

Although their singing calls for a lot of extracurricular time, the Choralaires enjoy it immensely. Especially interesting to them is the feeling of friendliness received by complete strangers who have known them for only a brief time through song.

'We Know We Can't.'

Roy Glahn, voice instructor here, once explained to the boys that a quartet is four fellows who sing together, each one "thinking" that the others can't sing. "But we're different," chime the Choralaires, "we know!"

Our quartet particularly looks forward to singing for banquets; however, the outcome of "singing for their supper" was once not so profitable. They recall the occasion when oysters were served as the main course and profoundly agree, "We really didn't feel much like singing after that!" Consequently, the above motto of the quartet concludes with, "sing for fun!"

FAMOUS LAST WORDS DEPARTMENT: The Hon. Dr. Kilgust saying, "I can't guarantee the quality of this film, but it's highly recommeded!"

* * *

Since Tuesday evening, when Rise Stevens captivated us all, Mel Gleiter has been singing, "Two Loves Have I." Numerous students sat up and took notice, but none quite like Bill Moeller. Rise pounced on a high note when Bill wasn't expecting it . . . he came to ramrod attention!

* * *

The TRUMPET is in the market for a red-hot columnist. There are certain qualifications for the job, to wit: (1) he must be able to read and write, or have an obliging roomate (2) he must be witty . . . the editor is easily displeased with persons, like myself, only half qualified for the job (3) he must be discreet and never make remarks that put any of the faculty or student body in a bad light (4) he must be able to shrug off criticism like a duck when his lousy material appears in print (5) he must fold TRUMPETS on Saturday, like a good boy.

* * *

The use of the pronoun HE does not imply that a good SHE would be barred from the job.

* * *

It seems Marilyn Dreier decided it was time to "rack in," so she took her tube of cold cream and put some on her face. It didn't feel just right so she went to the mirror to check. It was toothpaste!

* * *

I hear that the Hartman Annex girls blow a fuse nearly every night. They don't have wall outlets, so all the wiring has to come from the one overhead fixture. The maze of wires resembles a spider's web. They also stand, 12 in line, to use the powder room, come 8 o'clock and date time. They may iron downstairs, except when there's company. If we see one of them occasionally with a wrinkled dress . . . we understand.

* * *

Darlene Wherry assures me that she is DEFINITELY not going steady; the number is 585, Fourth floor.

* * *

So you want to know why this squib breaks out in a rash of stuff on the females? I decided to quit making my observations from inside the rain barrel. It's amazing, all the things you discover when you ask questions!

* * *

Caretaker, 2nd Class, Belsden of the Children's home tells me everyone out there is in love with Miss Manly . . . short . . . dark hair . . . h'm. Gene nearly broke a leg recently trying to make it through the obstacle course in the White House hallway.

* * *

The boys came through and Parsons, tail between legs, slunk home. It's been a good year, team!

* * *

The time—Friday night. The place—the hall above the theater. The music's by records, but good, and the floor is spacious!

Final Statistics Show Season's Record

By Chuck Lutz

Wartburg closed the books last Saturday night on its poorest football season in over a decade. The gridiron Knights of 1950 dropped eight straight before salvaging their final contest of the season. That glorious upset over Parsons did not lift the Knights from the northern conference cellar, however, for five defeats and no wins had previously assigned Wartburg to that position.

Knights were outscored 220-70 by opponents, but Coach Nelsen's boys were blanked in only three of their encounters. Wartburg's defense, quite ragged until the final game, appeared to be most vulnerable on the ground. The opposition racked up 2,180 yards rushing to 1,274 for Nellie's charges.

—Staff Photo by Zimmerman

"Fritz" Steinhauer (right) was the Knights' top pass receiver this season, as Jim Unmacht (left) led the ground attack.

Knights Lead In Air.

With Kromer, Kittleson and Price doing the pitching, the Knights had the edge in the air war. A respectable forty per cent of the Wartburg aerials found receivers as the Orange and Black gained 775 yards in the air to 575 by opponents.

Picking up the bulk of Wartburg's ground yardage were three sophomores, Unmacht, Kittleson and Koehler. Unmacht and Kittleson each carried for 298 yards, while Koehler, who was out with injuries nearly half the season, ran for 252. It was Koehler who took top place in yards-per-try, however.

With the help of a brilliant 64-yard sprint Saturday night, Bob finished with a neat average of 6.46 yards per crack.

Rowrey, 'Fritz' Star.

Despite the team record, Wartburg can point with pride to two boys whose individual averages placed them near the top among small college players in the nation. Until he was injured midway in the season Bud Rowray discharged the Knight punting chores excellently, his 20 kicks going for an average of 42.6 yards. Fritz Steinhauer finished high also, as he pulled in 27 passes for 365 yards. Steinhauer, punting in Rowray's absence, averaged exactly 40 yards on 14 boots.

Some mention should be made of linemen who turned in a good season's work. Among those playing consistent defensive ball were Gahre, Dietrich, Zwanziger, Wiltshire, Reasland and Becker. Becker has the distinction of being the only center to have scored for the Knights during the season. He intercepted a Parsons pass last week and ran some 70 yards to cross the double stripe.

Injuries Hamper Squad.

It was a rough season, one of the roughest the Knights have had for a long time. But the schedule was no snap and injuries came near to being fatal. Only one half of the squad which reported last August was available for the Parsons game. And at least two of those eight losses (Winona and Upper Iowa) would have been victories had the Knights been able to find a few yards when needed.

Graduating next spring will be five of the members of this year's squad, three linemen and two backs. They are halfbacks Ray Bareis and Dean Price and Lu Cronrath, Otto Zwanziger and Harold Wiltshire, all units in the Knight forward wall.

* * * * * * * * * *

INDIVIDUAL RUSHING AND SCORING STATISTICS

	G	Att.	Yds.	Ave.	TD	PAT	TP
Jim Unmacht	6	66	296	4.51	1	0	6
Ed Kittleson	9	70	298	4.26	4	0	24
Bob Koehler	6	39	252	6.46	2	0	12
Darrel Sowers	6	49	184	3.76	2	0	12
Dean Price	4	23	59	2.57	0	0	0
Paul Kromer	6	21	50	2.38	0	0	0
Dick Camp	3	10	48	4.60	0	0	0
Erv Hanus	2	6	37	4.63	0	0	0
Ken Kopitzke	2	5	31	6.20	0	0	0
Richard Rowray	5	15	11	0.73	0	0	0
Clarence May	2	4	7	1.75	0	0	0
Ray Bareis	2	9	-1	-1.11	0	0	0
Fritz Steinhauer	6	0	0	0	1	0	6
Lester Becker	6	0	0	0	1	0	6
Luther Cronrath	6	0	0	0	0	4	4
		316	1274	4.00	11	4	70

Hardcourters Work For Dec. 1 Opener

By Dick Lynch

Wartburg's varsity basketball team is drilling daily in preparation for the opening game of the season against Doane here, Dec. 1.

Coach "Ax" Bundgaard recently cut his squad to 15 men, including eight returning letter winners. The veterans are Art Miller, Jack Bostrack, Bob Campbell, Fritz Steinhauer, Jim Lenguadoro, John Kurtt, "Bud" Rowray and Paul Olson. Another holdover from last year is Bob Lynne, sophomore.

Four members of last year's "B" squad have been promoted to first string. They are Bud Spurbeck, Dick Engelbrecht, Bill Adix and Harold Steinbauer. Ted Fritschel, Barry Bomhoff and Bob Rubenow are the only freshmen on the team.

Last year, the Knights were defeated at Doane, 54-52, in a thrilling ball game that was decided in the last few seconds of play.

'Pete' Becker Tops Weekly Honor Poll To Capture Award

By Wayne Koetz

Lester (Pete) Becker, junior from Dundee, was chosen by the "W" club as the Athlete-of-the-Week for his great offensive and defensive play during the Knight-Parsons game of a week ago. Pete's fine performance was one of the sparks that led the Knights to their first win of the season over Parsons, who previously had lost only one game.

Pete's alertness enabled him to intercept a Parsons pass and run it 65 yards for the touchdown which brought Wartburg back from a 5 point deficit to a 20-19 lead which was never relinquished.

Becker's ability to play football is really remarkable, for he never participated in football while at Dundee High School, from which he graduated in 1948. Pete did play basketball and baseball at Dundee and lettered in both. Football must run in the family, however, since Pete seems to be taking the place of Marsh Becker, his brother, whom many will remember as a fine player before he graduated last year.

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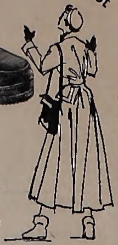

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